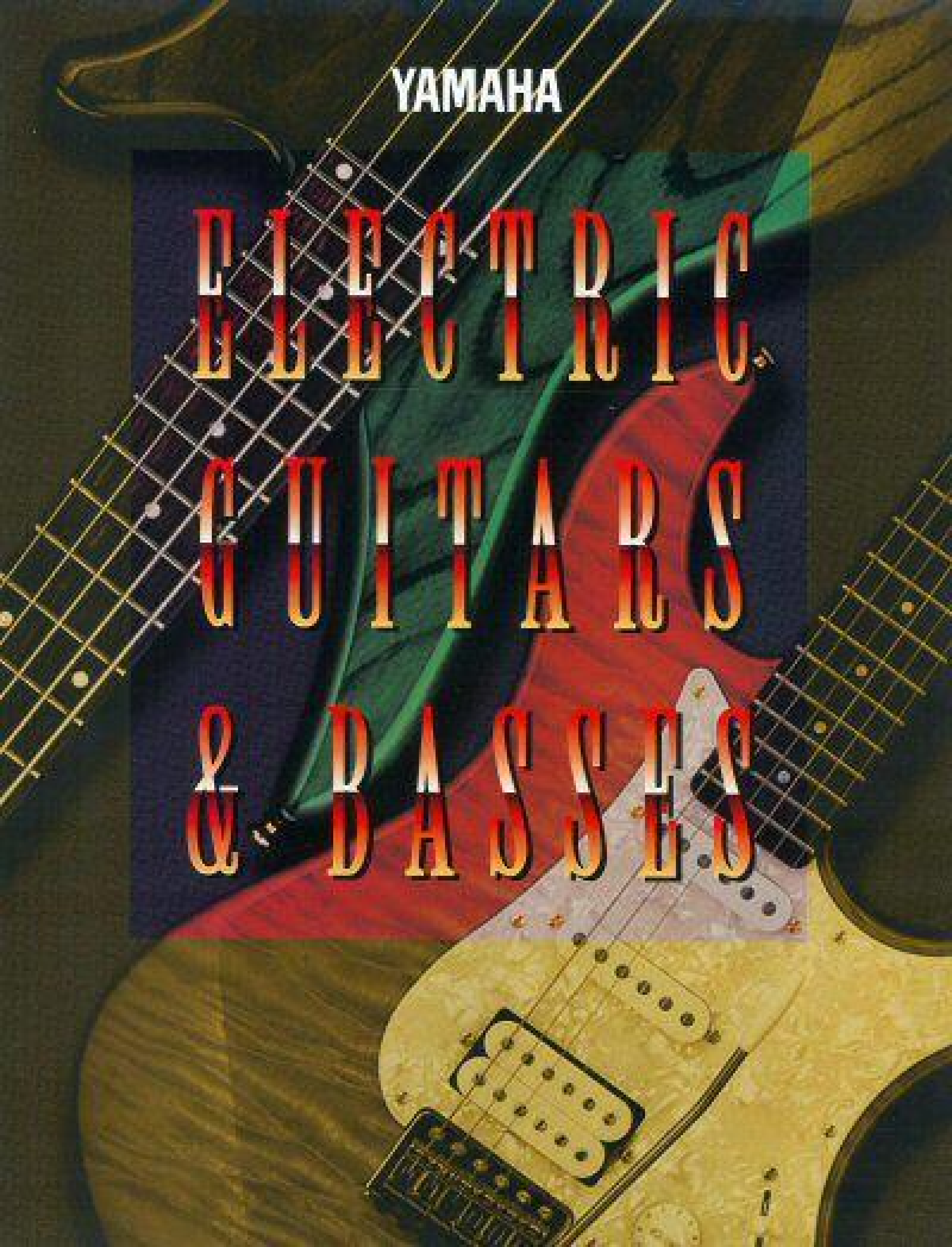
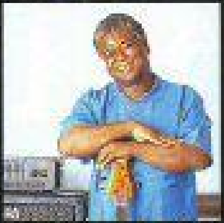
YAMAHA

ELECTRIC GUITARS & BASSES



What Makes a Guitarist Happy?

Its finding an instrument that plays the way they play, and feels the way they want it to feel. An instrument such as this allows artists to express themselves freely. Yamaha constantly seeks out the best musicians in the world and invite them to talk about their instruments. What they like in a guitar and what they don't like. We ask them what could be done to improve on the instruments that they play. Then we go back and re-think our designs, fine tuning until it is just what the artist has in mind. Visit your Yamaha dealer today and try out one of our guitars. And be happy.


Abraham Laboriel

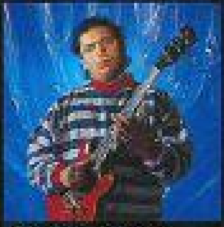
Billy Sheehan
(MR. BIG)

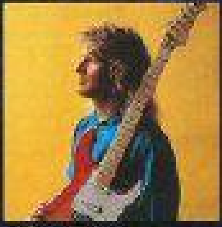
Bill Leverty
(Firehouse)

Kevin Dukes
(Jackson Browne)

Carlos Rios

Barry Finnerty


Bireli Lagrane


Rik Emmett

John Patitucci

Verdine White
(E, W & F)

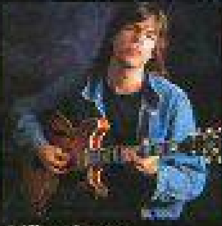
Perry Richardson
(Firehouse)

Martin Taylor

Nathan East

Ernie Isley

Marc Bonilla


Mike Stern

Ricardo Silveira

Oscar Cartaya

Craig Goldy

Sheldon Reynolds
(E, W & F)

PACIFICA

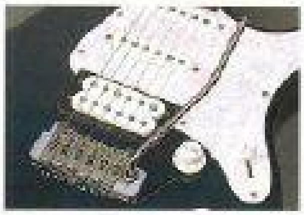
Strap on one of Yamaha's Pacifica models and its fundamental design will make you feel right at home. Plug it in, take it for a spin, and you'll see why it is one of the most exciting guitars around. The latest technology packed into these time tested body designs will have you crazed with inspiration in no time.

904
Old Violin Sunburst

604W
Cherry Red Sunburst

Translucent Blue

- **Warmouth Neck & Sperzel Locking Pegs**
The Pacifica 604W and 904 both feature top-quality Sperzel locking tuning machines for precise and reliable tuning. The 904 additionally features an American-made Warmouth neck for clean, comfortable fingering. The neck also has a relatively thick heel for solid, full bodied sound.



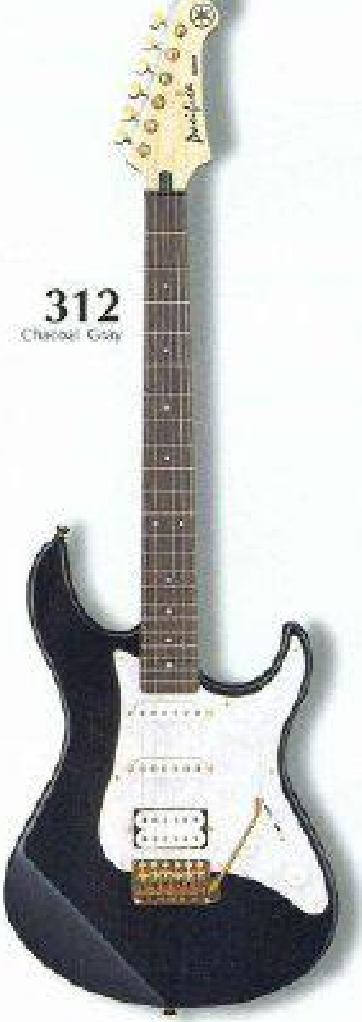
- **"Vintage Custom" Tremolo (904) Wilkinson VS100 Tremolo (604W)**
The "Vintage Custom" tremolo system is a highly refined version of the traditional type tremolo featuring a two-point fulcrum. The Pacifica 904's tremolo is cast from solid steel for a refined sound with improved stability. The tremolo featured on the Pacifica 604W is a Wilkinson VS100 tremolo system made by Gotoh.

PACIFICA SPECIFICATIONS

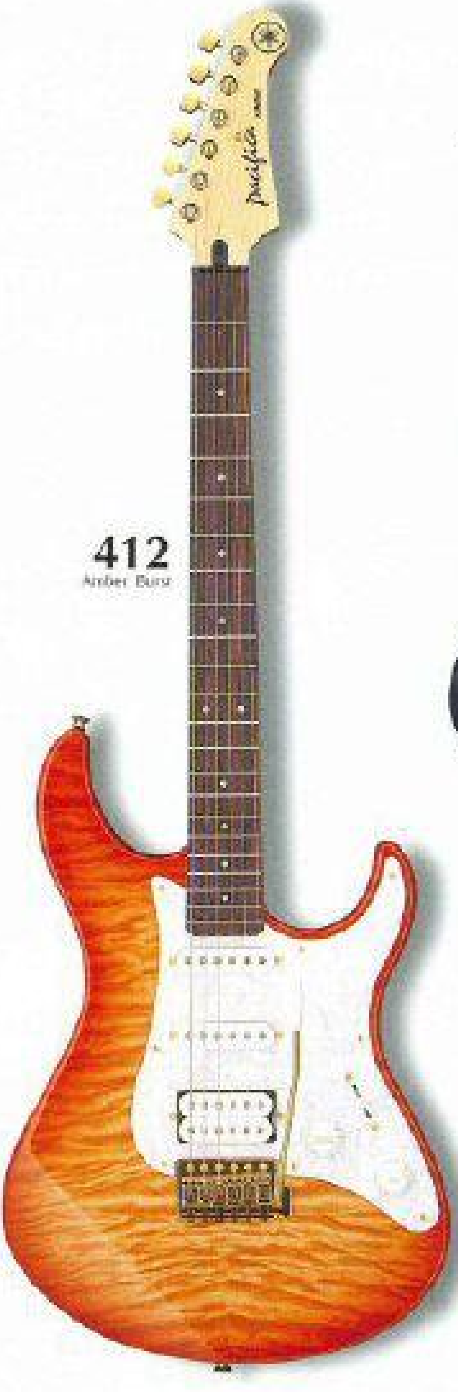
MODEL	PACIFICA 904	PACIFICA 604W
CONSTRUCTION	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Rosewood	Rosewood
RADIUS	Compound, 9-1/2–15-3/4" (240–400mm)	13-3/4" (350mm)
FRETS	22 (Jim Dunlop #6105)	22
BODY	Light Ash top/Alder back	Alder
VIBRATO SYSTEM	"Vintage Custom"	Wilkinson VS-100
PICKUPS	Single Coil x 2 (Alnico V), Double Single Coil x 1 (Alnico V)	Single Coil x 2 (Alnico V), Double Single Coil x 1 (Alnico V)
PICKUP SWITCH	8-Pole, 5-Position	4-Pole, 5-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	Push-push SW. on Tone pot	Push-push SW. on Tone pot
COLORS	Tinted Blue, Old Violin Sunburst, Faded Burst	Black, Cherry Red Sunburst, Translucent Blue

PACIFICA

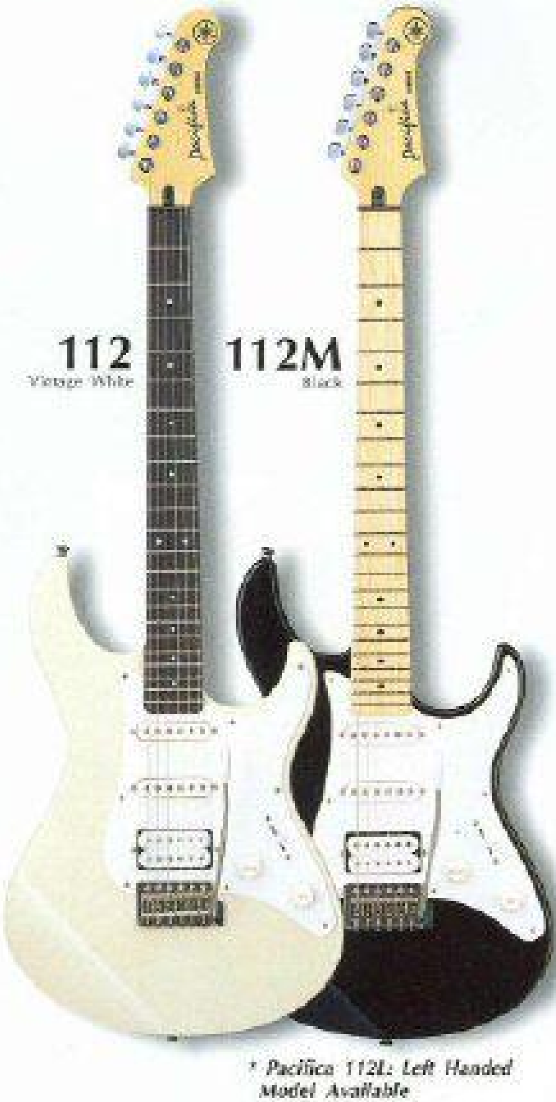
303-12
Faded Blue



312
Charcoal Gray



412
Amber Burst



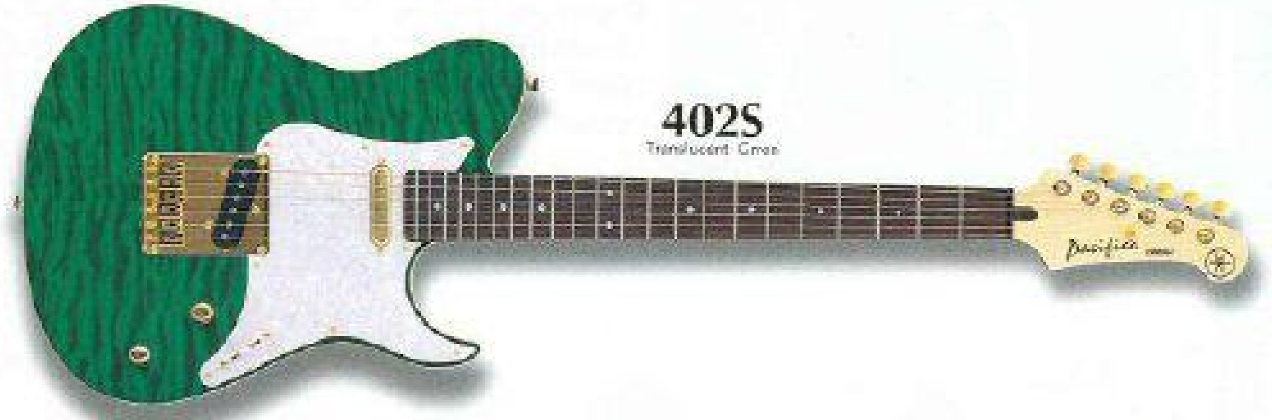
112
Vintage White

112M
Black

* *Pacifica 112L: Left Handed Model Available*

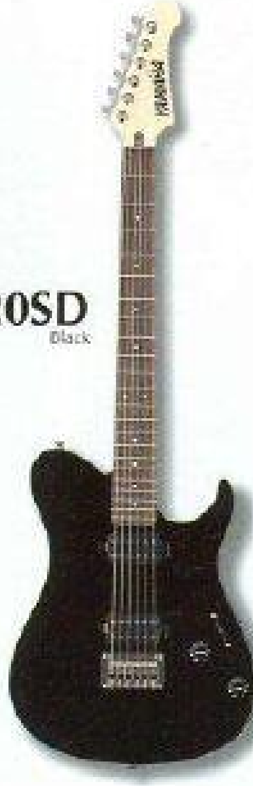
112X
Natural Satin

112MX
Natural Satin



402S
Translucent Green

302S
Faded Blue



120SD
Black

102S
Light Brown Satin

102SX
Natural Satin

PACIFICA SPECIFICATIONS

MODEL	PACIFICA 412	PACIFICA 312	PACIFICA 303-12	PACIFICA 112 / 112L / 112S
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Rosewood	Rosewood	Rosewood	Rosewood
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22	22
BODY	Light Ash top/Alder back	Alder	Alder	Alder
VIBRATO SYSTEM	Alder	Vintage	12 string adjustable	Vintage
PICKUPS	Single Coil x 2, Humbucking x 1	Single Coil x 2, Humbucking x 1	Single Coil x 3	Single Coil x 2, Humbucking x 1
PICKUP SWITCH	5-Position	5-Position	3 Position	5 Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	No	NO	No	No
COLORS	Amber Burst, Translucent Green, Old Violin Sunburst	Faded Blue, Cherry Red Sunburst, Charcoal Gray	Cherry Red Sunburst, Faded Blue	Light Brown Satin* (112 only), Vintage White*, Natural Satin, Black*

MODEL	PACIFICA 112M / 112MX	PACIFICA 402S	PACIFICA 302S	PACIFICA 120SD	PACIFICA 102S / 102SX
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Maple	Rosewood	Rosewood	Rosewood	Rosewood
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22	22	22
BODY	Alder	Alder	Alder	Alder	Alder
VIBRATO SYSTEM	Vintage	Non Vibrato	Non Vibrato	Non Vibrato	Non Vibrato
PICKUPS	Single Coil x 2, Humbucking x 1	Single Coil x 2	Single Coil x 2	Humbucking x 2	Single Coil x 2
PICKUP SWITCH	5 Position	3 Position	3 Position	3 Position	3 Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	No	No	No	No	No
COLORS	Light Brown Satin*, Vintage White*, Natural Satin, Black*	Amber Burst, Translucent Green, Old Violin Sunburst	Faded Blue, Cherry Red Sunburst, Charcoal Gray	Natural Satin, Black	Light Brown Satin*, Natural Satin, Black*

No color available in 112/112M/102SX*

RGX

If you are looking for something that's fast and sleek, try on one of our RGX models. Rock-solid bodies of Alder are fitted with necks that are smooth and quick. Smooth operating low-profile hardware provides unobtrusive access to sonic power. The RGX series delivers precision performance that is unbeatable in its field.

721DG
Translucent Blue

Translucent Red

421D
Natural Satin

**RGX421DL: Left Handed Model Available*

421DM
Old Violin Sunburst

121D

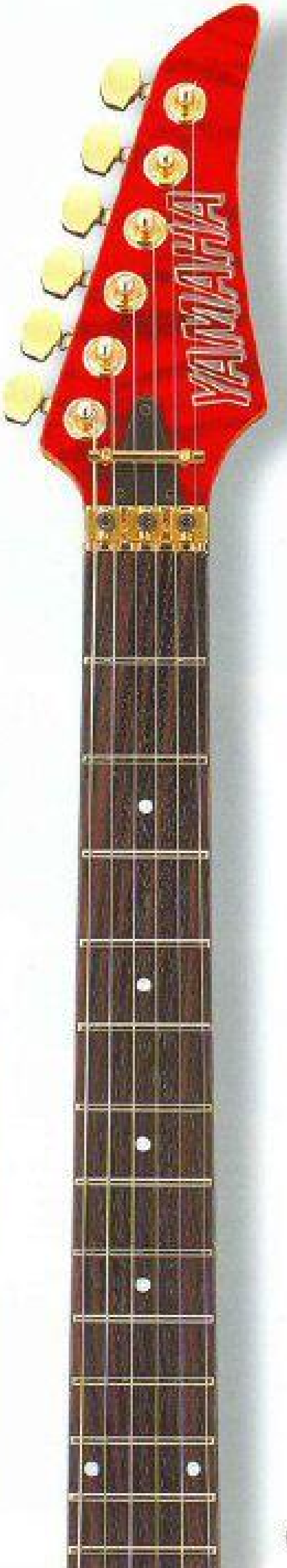
Natural Satin

121DM

Black

120D

Red



RGX SPECIFICATIONS

MODEL	RGX [illegible]DG	RGX 421D/[illegible]	RGX 421DM
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Rosewood	Rosewood	Maple
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	24	24	24
BODY	Alder/Laminated Figured Maple Top & Back	Alder	Alder
VIBRATO SYSTEM	TRS-Pro*	TRS-Pro*	TRS-Pro*
PICKUPS	Humbucking x 2 (U.S.A. Alnico V) Single Coil x 1 (U.S.A. Alnico V)	Humbucking x 2, Single Coil x 1	Humbucking x 2 Single Coil x 1
PICKUP SWITCH	5 Position	5 Position	5 Position
CONTROL	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector	By Pickup Selector	By Pickup Selector
COLORS	Translucent Blue, Translucent Red	Natural Satin, Black Pearl	Old Violin Sunburst Black Pearl

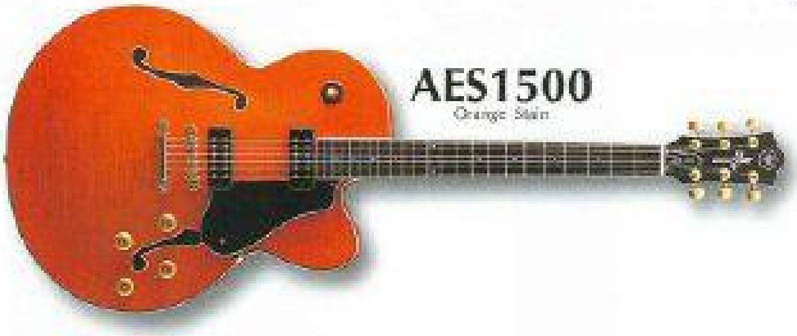
MODEL	RGX 121D	RGX 121DM	RGX 120D
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Rosewood	Maple	Rosewood
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22
BODY	Alder	Alder	Alder
VIBRATO SYSTEM	Vintage	Vintage	Vintage
PICKUPS	Humbucking x 2 Single Coil x 1	Humbucking x 2, Single Coil x 1	Humbucking x 2
PICKUP SWITCH	5 Position	5 Position	3 Position
CONTROL	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	No	No	No
COLORS	Red, Natural Satin, Black	Blue [illegible], Antique Sunburst Satin, Black	Red, Vintage White, Black

* Licensed under Floyd Rose Pats.

AEX/AES/SA

Yamaha incorporates a unique blend of tradition and technology to bring you the AEX 1500. Traditional arch top design with a floating humbucker pickup, is combined with a our APX acoustic bridge pickup and custom electronics. The result, a guitar that brings the best of acoustic and electric together into a combination that offers a whole new range of sonic colors to the musician's tonal palette. Our AES line offers classic beauty and full-bodied tone with state-of-the-art technology and manufacturing. The semi-hollow body SA 2200 features Alnico pickups and individual coil splitters for added tonal versatility.

AEX1500
Natural
Antique Stain

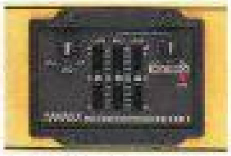


AES1500
Orange Stain

SA2200
Violin Sunburst

- **AEX Piezo Pickup**
  Mounted in the bone and ebony bridge, the Piezo pickup delivers full crisp acoustic sound. Highly responsive, even the subtlest picking and attack nuances will be reproduced accurately.
- **AEX Floating Humbucker Pickup**
  The Mini Humbucker produces a warm and expressive sound that is full of range and depth. A floating mount is used to allow the top of the guitar to vibrate freely insuring excellent acoustic sound.

- **AEX Controls**
  Pickup selection is made possible by a 3-way selector. Separate controls for the pickups consist of a 3-band linear EQ with variable mid range (400Hz-2kHz) for the piezo pickup and a tone control for the humbucker. The 3-band EQ controls allow extensive tone control of the piezo pickup right at the playing position. There is also a MIX control which permits balance of the two pickups creating a broad range of sonic possibilities.



- **AEX Body Design**
  The superb sound of the AEX1500 comes from the use of acoustic guitar design throughout the body. Easier to hold and play, the slightly smaller design produces a full acoustic sound of unbelievable quality.

AES/SA/AE SPECIFICATIONS

MODEL	AEX 1500	AES 1500	SA 2200
CONSTRUCTION	Set-in	Set-in	Set-in
SCALE LENGTH	25-1/4" (640mm)	25-1/2" (648mm)	24-3/4" (628mm)
FINGERBOARD	Ebony	Rosewood	Ebony
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	20	22	22
BODY	Laminated Figured Maple	Laminated Figured Maple	Laminated Figured Maple
BRIDGE	Bone + Ebony	T.O.M. Bridge	T.O.M. Bridge
PICKUPS	Mini Humbucker + Piezo Pickup on Bridge	DiMarzio® Q100 × 2	Humbucking × 2 (Alnico V)
PICKUP SWITCH	3 Position	3 Position	3 Position
CONTROLS	Master Volume, Humbucker Tone, Piezo EQ	Front/Rear Volume, Front/Rear Tone	Front/Rear Volume, Front/Rear Tone
COIL SPLIT	No	Push-push SW. on Tone pot	Push-push SW. on Tone pot
COLORS	Antique Stain, Faded Burst, Natural	Orange Stain, Pearl Snow White	Violin Sunburst, Brown Sunburst

ATTITUDE

The Attitude line is the culmination of a rich collaboration between Billy Sheehan and Yamaha. The Limited II was designed jointly with virtuoso bassist Billy Sheehan. It possesses power and excitement that will thrust your imagination to the cutting edge. The recently released Plus line offers the power and performance demanded by today's progressive players.

Limited II
Sea Foam Green

Plus
Black
Red

Billy Sheehan

- **Scalloped Fingerboard (Limited II)**

- **"D" Tuner (Limited II)**
The Hipshot™ tuner produces a preset pitch drop from "E" to "D") at the flick of a lever, instantly and accurately extending the lower range for extra performance versatility.

ATTITUDE SPECIFICATIONS

MODEL	Attitude Limited II	Attitude Plus
CONSTRUCTION	Bolt-on	Bolt-on
SCALE LENGTH	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Maple	Rosewood/Maple
RADIUS	11" (280mm)	10" (250mm)
FRETS	21	21
BODY	Alder	Alder
BRIDGE	Gold Brass	Vintage
PICKUPS	DiMarzio® Will Power™ Pickup × 2	Split × 1
CONTROLS	Front Volume, Front Tone, Rear Volume, Rocker High Cut SW	Master Volume, Master Tone
COLORS	Sea Foam Green, Black	Black**, Sea Foam Green**, Red*

* color: Rosewood Fingerboard ** color: Maple Fingerboard

BB

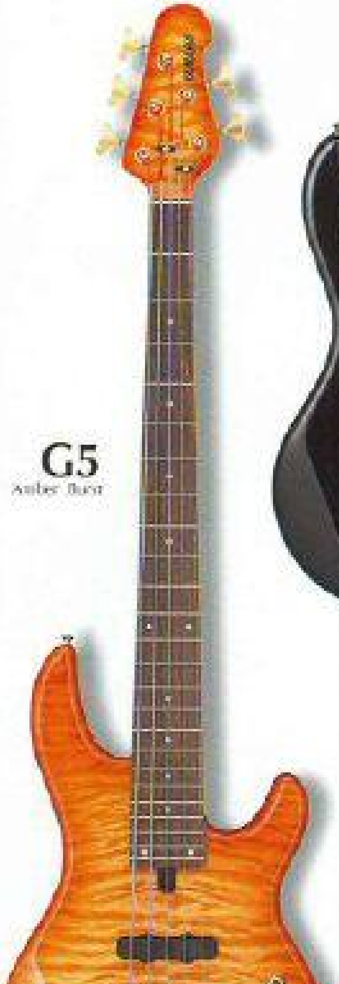
The BB series bass firmly established Yamaha as a bass authority. Since its introduction it has gone through many refinements which were the result of extensive artistic feedback and improvement. The recently released G5 and G4 models carry on the tradition with new finishes, gold hardware, and that unbeatable BB sound.

Nathan East Model

Amber Burst

N5A

Translucent Blue

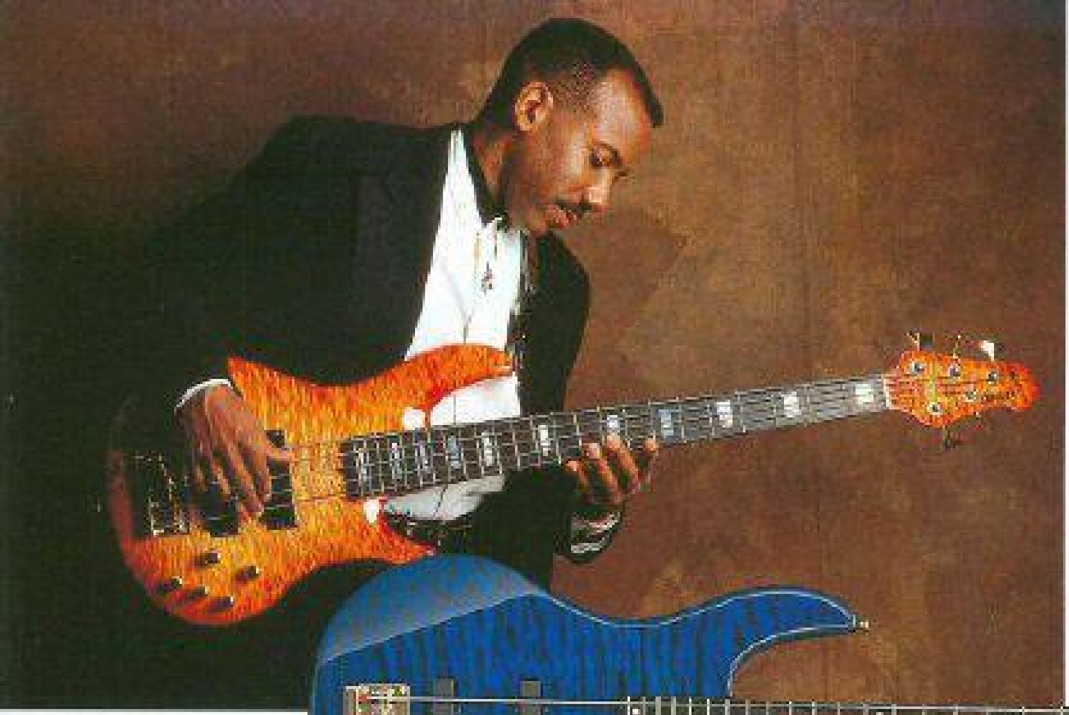


G5

Amber Burst

N5

Black



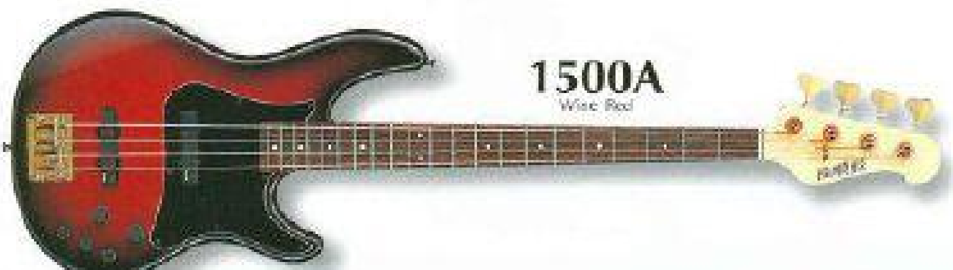
G4

Translucent Blue

N4

Natural Satin

BB N4F: Fretless Model Available



1500A

Wine Red

- **Active 5-Control System (NE/1500A)**
  The active control system featuring 3-band EQ gives the BB-series basses tremendous tonal versatility. The midrange EQ control is a presettable 3-position switch for fast, repeatable settings.

- **Stack Single Coil Pickup (1500A)**
  The BB models feature advanced passive bar magnet pickups that deliver powerful, rich, well balanced sound throughout the instrument's range.

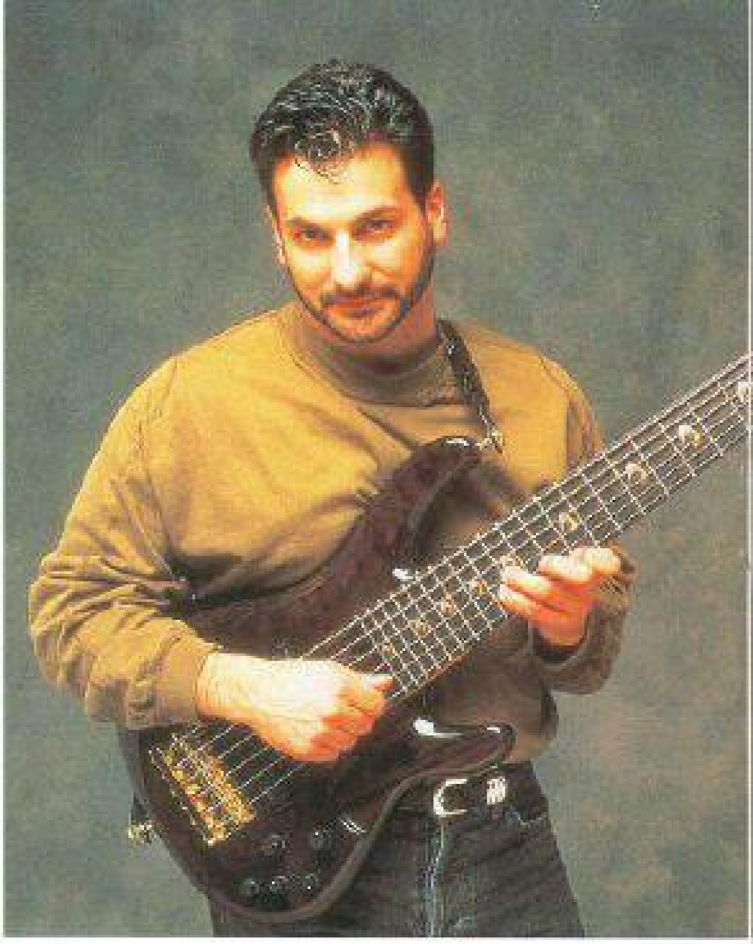
BB SPECIFICATIONS

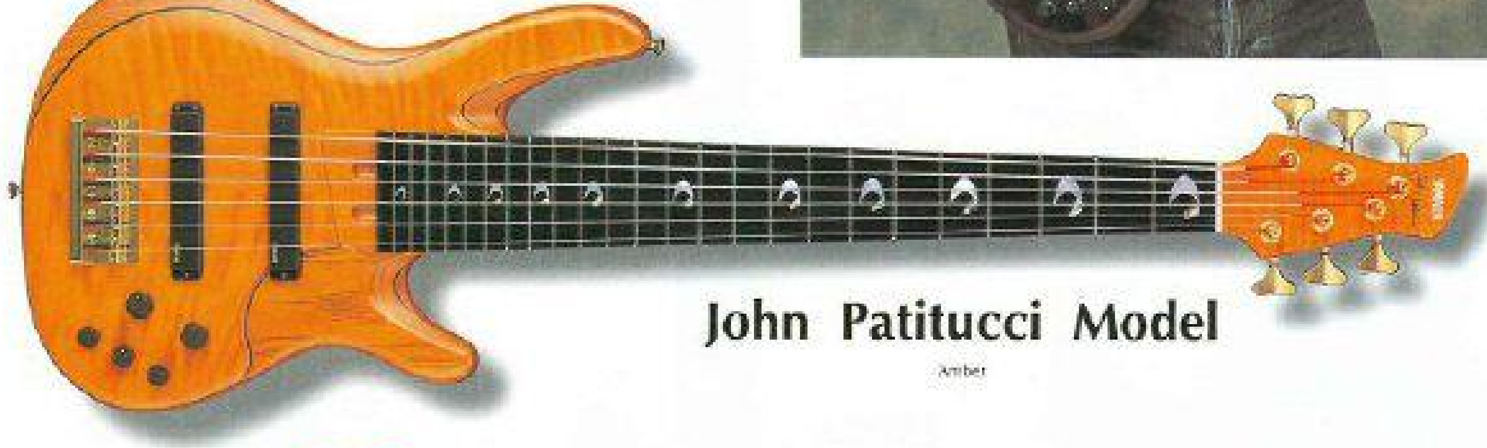
MODEL	BB Nathan East Model	BB N5A	BB G5	BB N5
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Ebony	Rosewood	Rosewood	Rosewood
RADIUS	23-5/8" (600mm)	23-5/8" (600mm)	23-5/8" (600mm)	23-5/8" (600mm)
FRETS	24	24	24	24
BODY	Figured Maple Top/Alder Back	Maple Top/Alder Back	Alder	Alder
BRIDGE	Solid Brass	Solid Brass	Die-cast	Die-cast
PICKUPS	Double Coil x 2 (Alnico V)	Double Coil x 2 (Alnico V)	Stack Single Coil x 2	Stack Single Coil x 2
CONTROLS	Active 5-Control	Active 5-Control	Front Vol, Rear Vol, Master Tone	Front Vol, Rear Vol, Master Tone
COLORS	Translucent Blue, Amber Burst	Translucent Blue, Amber Burst	Translucent Blue, Amber Burst	Light Brown Satin, Natural Satin, Black

MODEL	BB G4	BB N4/N4F	BB 1500A
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Rosewood	Rosewood	Rosewood
RADIUS	10" (250mm)	10" (250mm)	10" (250mm)
FRETS	24	24/-	21
BODY	Alder	Alder	Alder
BRIDGE	Die-cast	Die-cast	Solid Brass
PICKUPS	Stack Single Coil x 2	Stack Single Coil x 2	Stack Single Coil x 2 (Alnico V)
CONTROLS	Front Vol, Rear Vol, Master Tone	Front Vol, Rear Vol, Master Tone	Active 5-Control
COLORS	Translucent Blue, Amber Burst	Light Brown Satin, Natural Satin, Black	Wine Red, Natural

T R B

Close interaction between Yamaha and some today's leading artists lead to the development the TRB line. These 4-,5-, and 6-string basses reflect the growing needs of today's discriminating bassists. Each is a statement of quality craftsmanship and technological vision that offers unmatchable sound and playability.





John Patitucci Model

Amber

6

Cherry Sunburst

- **Active 5-Control System**
  The active control system featuring 3-band EQ gives the TRB series basses even more tonal versatility. The midrange EQ control is a presettable 3-position switch for fast, repeatable settings.

5F
Cherry Sunburst

5
Amber Satin

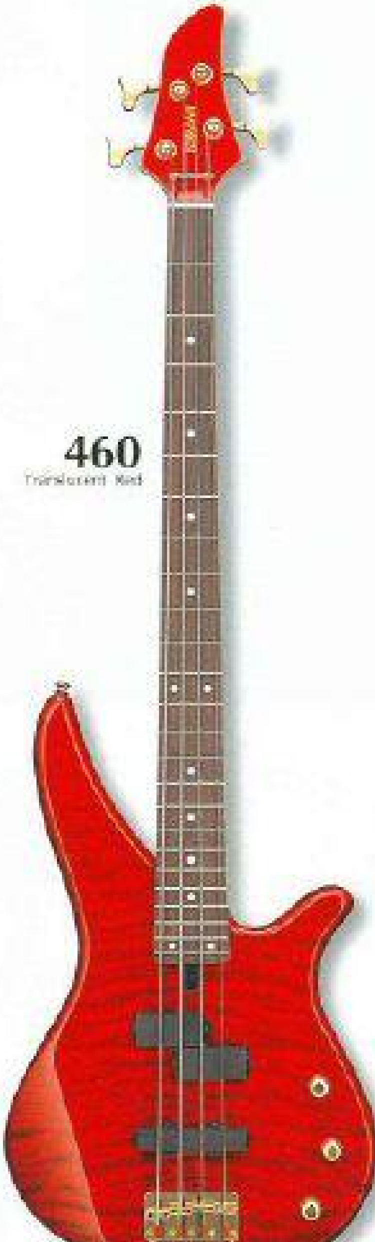
4
Natural Satin

TRB SPECIFICATIONS

MODEL	TRB John Patitucci Model	TRB-6	TRB-5/5F	TRB-4
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Ebony	Rosewood	Rosewood	Rosewood
RADIUS	39" (1000mm)	39" (1000mm)	23-5/8" (600mm)	10" (250mm)
FRETS	24	24	24/No	24
BODY	Figured Maple/Ash/Alder	Ash	Ash	Ash
BRIDGE	Solid Brass	Solid Brass	Solid Brass	Solid Brass
PICKUPS	Side By Side Double Coil (Alnico V)	Side By Side Double Coil (Alnico V)	Double Coil × 2 (Alnico V)	Stack Single Coil × 2 (Alnico V)
CONTROLS	Active 3-Control	Active 5-Control	Active 5-Control	Active 5-Control
COLORS	Amber, Charcoal Gray	Translucent Blue, Amber Satin, Cherry Sunburst, Charcoal Gray	Translucent Blue, Amber Satin, Cherry Sunburst, Charcoal Gray	Translucent Blue, Brown Satin, Cherry Sunburst, Natural Satin

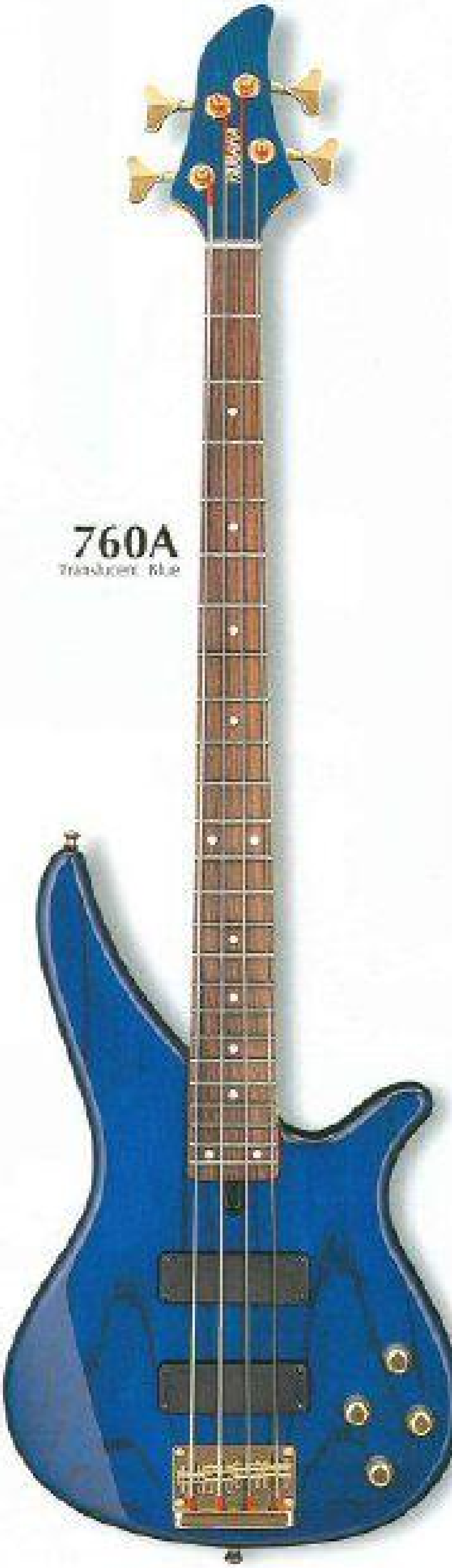
R B X

Yamaha's RBX line has undergone a recent facelift. New body and neck designs provide contemporary bassists with greater playability and comfort. Wider cutouts, 24 frets and the rock solid power and response that will make your statement heard.



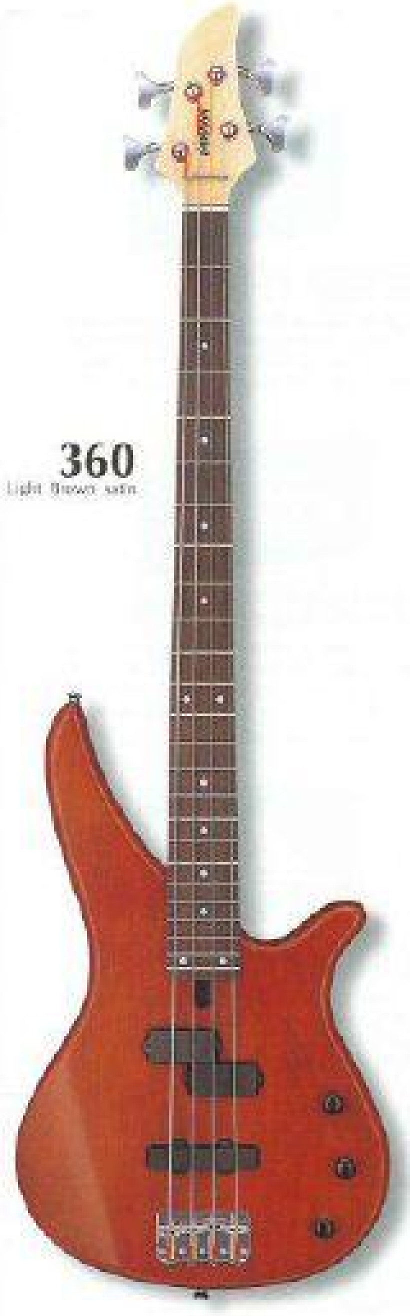
460
Translucent Red

765A
Translucent Green

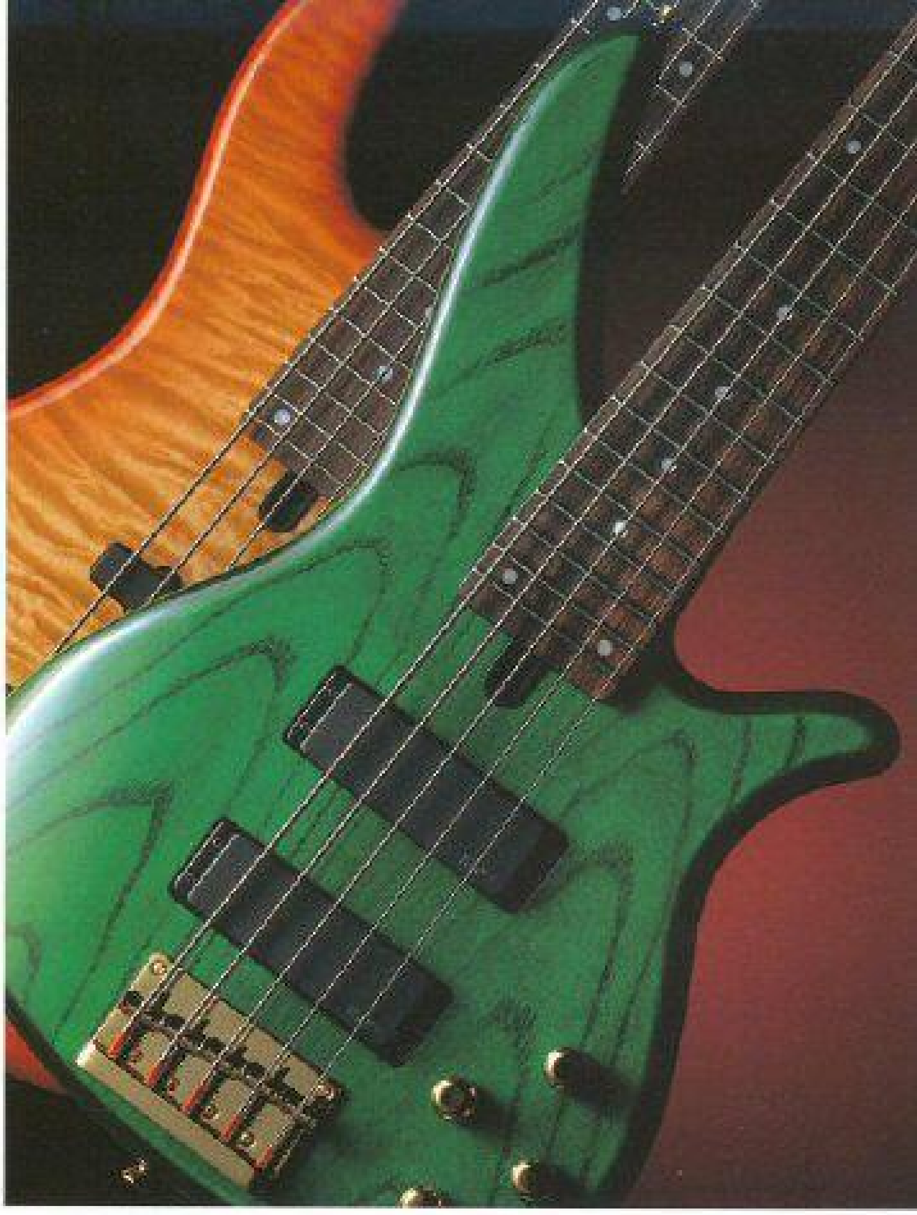


760A
Translucent Blue

- **Active 4-Control System**
  Full bodied lows to brilliant highs, and precise control over the RBX's entire sound is achieved through the use of separate controls for bass, treble, master volume, and mix.



360
Light Brown satin



260
Red

** RBX260L: Left Handed Model Available*

- **Comfort Cut**
  The new RBX body now features wider cutouts for added playing comfort. The entire line now features 24-fret necks for extended playability.

260F
Black

RBX SPECIFICATIONS

MODEL	RBX765A	RBX760A	RBX460	RBX360	RBX260/F/L
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
RADIUS	10" (250mm)	10" (250mm)	10" (250mm)	10" (250mm)	10" (250mm)
FRETS	24	24	24	24	24
BODY	Alder / Laminated Ash on Top	Alder / Laminated Ash on Top	Alder	Alder	Alder
BRIDGE	Die-cast	Die-cast	Vintage	Vintage	Vintage
PICKUPS	Humbucker × 2	Humbucker × 2	Split × 1, Single Coil × 1	Split × 1, Single Coil × 1	Split × 1
CONTROLS	Active 4-Control	Active 4-Control	Master Volume, Master Tone, Balance	Master Volume, Master Tone, Balance	Master Volume, Master Tone
COLORS	Translucent Blue, Translucent Green, Translucent Red	Translucent Blue, Translucent Green, Translucent Red	Faded Blue, Natural Satin, Translucent Red	Black, Light Brown Satin	Black, Natural Satin, Light Brown Satin*, Red*

Red* color available in [illegible]

Available Colors

Blue Indo	Faded Blue
Translucent Blue	Sea Foam Green
Translucent Green	Red
Wine Red	Translucent Red
Cherry Sunburst	Cherry Red Sunburst
Orange Stain	Antique Sunburst
Antique Sunburst Satin	Violin Sunburst
Old Violin Sunburst	Brown Sunburst
Brown Satin	Light Brown Satin
Antique Stain	Amber
Amber Burst	Amber Satin
Faded Burst	Natural Satin
Natural	Pearl Snow White
Vintage White	Charcoal Gray
Black Pearl	Black

Accessories

GUITAR/BASS TUNER YT-1100

For manual tuning of electric guitars and basses. The built-in microphone also allows tuning of acoustic guitars.

GUITAR/BASS AUTO TUNER YT-1200

Designed for fast tuning using the manual or auto mode. Easy to see LED indicators guide you on stage. A built-in microphone makes it an ideal tuner for acoustic guitars as well.

GUITAR/BASS AUTO TUNER YT-2100

Features auto mode for automatic tuning note indication and manual mode. Can also be used for acoustic guitars. Equipped with a large tuning meter, guide LEDs, DC input jack for AC adapter, and a coin slot for adjusting the viewing angle.

GUITAR/BASS AUTO CHROMATIC TUNER YT-2200

The YT-2200 chromatic tuner offers fast and reliable tuning for electric as well as acoustic instruments. Auto and manual modes, and a large LED lit display make tuning quick and easy even on dark stages.

QUARTZ METRONOME QT-1

Easy to use quartz metronome the QT-1 offers soft or bright sound settings, volume control and a flashing LED lamp to provide a visual tempo.

MULTI METRONOME YM-2000

The new YM-2000 puts a lot of time in a package the size of a cassette tape. 30 different rhythm patterns, 11 beat patterns ranging from 1 to 7 beats as well as duplet, triplet and quintuplet beats. The sweeping LED tempo indicator is also easy to see even under low light situations.

ELECTRIC GUITAR STRINGS (Nickel Round Wound)

EN09

EN10

EN11

EN09HB

EN10HB

ELECTRIC BASS STRINGS (Stainless Steel Wound, Long Scale)

H4030

H4050

H4070

Diameter (inch)

		1st	2nd	3rd	4th	5th	6th
EN09	(Super Light)	.009	.011	.016	.024	.032	.042
EN10	(Light)	.010	.013	.017	.026	.036	.046
EN11	(Regular)	.011	.015	.018	.026	.035	.052
EN09HB	(Heavy Bottom)	.009	.011	.016	.026	.036	.046
EN10HB	(Heavy Bottom)	.010	.013	.017	.026	.036	.052

		High C	1st	2nd	3rd	4th	Low B
H4030	(4 Strings)	–	.045	.065	.085	.105	–
H4050	(5 Strings)	–	.045	.065	.085	.105	.125
H4070	(6 Strings)	.032	.045	.065	.085	.105	.125

All specifications subject to change without notice.

YAMAHA

YAMAHA CORPORATION
P.O.Box 1, Hamamatsu, Japan
LEG9701 9713 Printed in Japan